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Luciano Fabro

I feel too close to Lucio Fontana to be able to speak of him objectively. From the very beginning, I have lauded his use of form and materials and praised his qualifications as an artist.

Although I never numbered among his many pupils, I have always held him in the highest esteem. Between 1963 and 1968 there was a correlation between some of our work. Afterwards, certain references continued to run through my work.

I wanted him to be the one to put new life blood into Italian art and to take it forward into a new era.